

This Call for Submissions is CLOSED

Call for Submissions: The Forever Inn

- Anthology:** The Forever Inn
- Staff:** Donna Royston (Editor & Copy Editor), David Keener (Project Manager & Editor)
- Publisher:** Tannhauser Press
- Description:** The Forever Inn is a magical inn that randomly appears in different realities across the multiverse, staying for between a day and a week, and then moving on. Within its confines, all sorts of people meet, share drinks, sample the inn's eclectic cross-time menu, experience adventures, and sometimes change each other's lives. All stories must feature the inn in some significant way.
- Information about the *Forever Inn* setting is provided in a detailed PDF document, available by request.
- Length:** 5K to 15K words
- Format(s):** ebook, trade paperback, hardcover, audio
- Payment:** Initial payment of \$20 per story, plus a copy of the trade paperback when published. After publication, royalties will be divided equally amongst participants, with each contributor and editor getting a share. Royalties will be paid out twice annually.
- Deadline:** April 30, 2021
- Submit To:** submissions@worldsenough.com (Word or RTF only)
- Publication Date:** September 2021 (delayed due to pandemic)

FAQS

1. Is there information available about the Forever Inn setting?

Yes. There's a lengthy PDF file called *The Forever Inn: A Pan-Dimensional Tavern Setting* that describes the tavern in detail.

2. Is this a “shared universe” anthology?

Not really. Not like *Thieves World*, *Wild Cards* or other famous “shared universe” anthologies. The Forever Inn is a shared setting, which must be used in some significant way in your story.

You may use or reference key staff members and visitors described in the PDF file, but you don't have to. You can add your own staff members, as well, if your story needs them. If two writers want to have their characters cross over into each other's stories, that's intriguing...but there's no requirement to do so.

3. Are there any rights issues associated with using the Forever Inn setting that may affect future publication of my story?

No. David Keener retains the copyright on *The Forever Inn: A Pan-Dimensional Tavern Setting*, the document that describes the institution, which means only he can publish that work. To promote the use of the setting, David Keener has explicitly declared that anybody may make derivative works based on the setting.

Anybody using the Forever Inn in a story is free to publish that story anywhere they want. However, writers whose stories are accepted for the anthology will have a 9-month period of exclusivity from the planned publication date.

4. What if I want to add something to the inn that isn't in the “bible” for the setting?

We're open to expanding the setting, within the bounds of reason. We're not going to allow the handy cache of nuclear missiles in the sub-basement, though.

5. What are you looking for in terms of stories?

Bring together some interesting characters, let them bounce off each other and surprise us with the results. Show us how their sojourn to the Forever House has wrought change in some positive fashion. As with any good story, make us care about your characters.

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6. Are you planning to publish *The Forever Inn: A Pan-Dimensional Tavern Setting*?

We're not sure. Maybe. It depends on the amount of interest.